

COLLECTIONS, DISPLAYS & THE AGENCY OF OBJECTS

Conference organized by:

Universität Bielefeld



With thanks to our sponsor:



Conference venue:

Keynes Library
The Cambridge Union Society
9a Bridge Street
Cambridge
CB2 1UB

Contact, Information & Registration

displayagencyconference17@gmail.com

Registration is open until September 10, 2017.



Keynes Library, The Cambridge Union Society

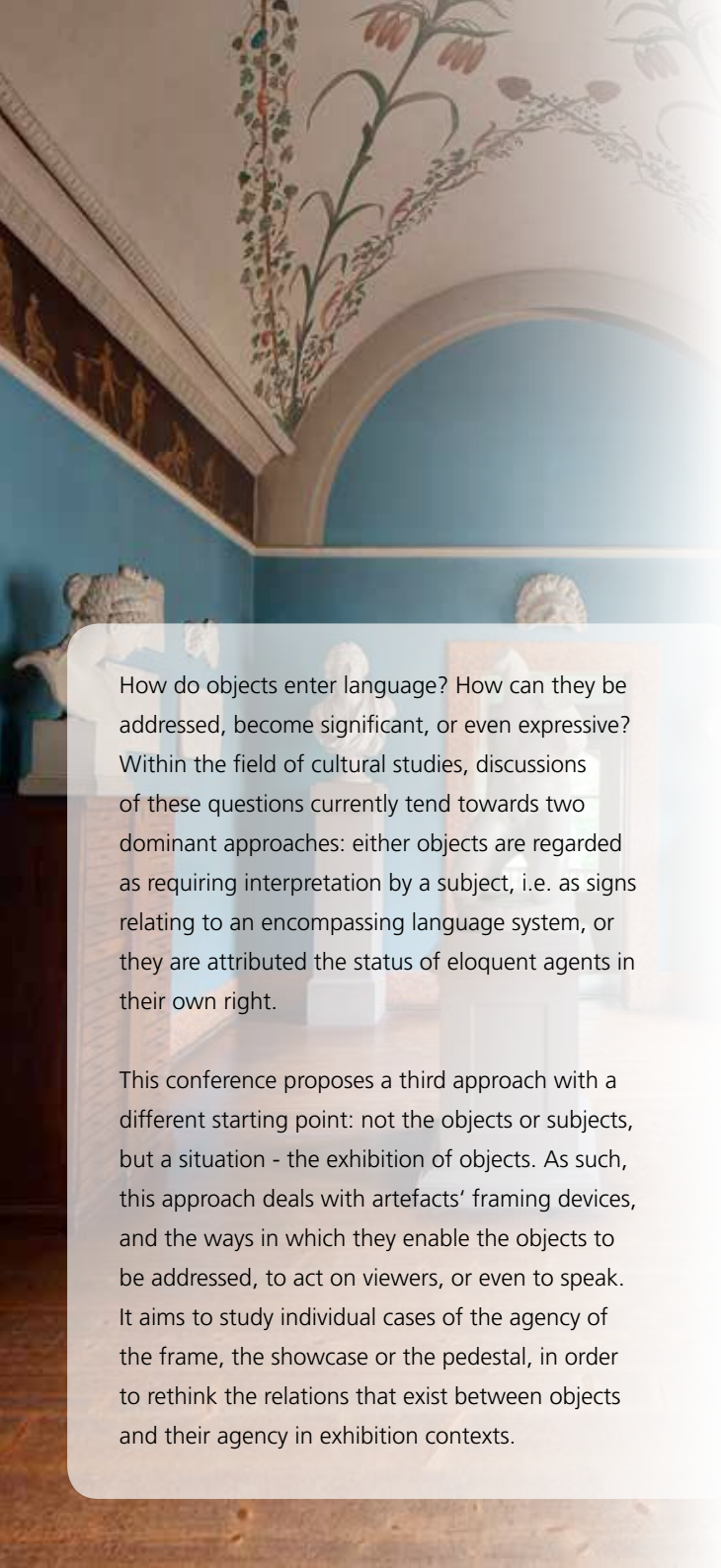
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Conference organized as part of the BMBF project

Parerga and Paratexts – How Things Enter Language.

Practices and Forms of Presentation in Goethe's Collections

in collaboration with the Department of Art History
in Cambridge.



How do objects enter language? How can they be addressed, become significant, or even expressive? Within the field of cultural studies, discussions of these questions currently tend towards two dominant approaches: either objects are regarded as requiring interpretation by a subject, i.e. as signs relating to an encompassing language system, or they are attributed the status of eloquent agents in their own right.

This conference proposes a third approach with a different starting point: not the objects or subjects, but a situation - the exhibition of objects. As such, this approach deals with artefacts' framing devices, and the ways in which they enable the objects to be addressed, to act on viewers, or even to speak. It aims to study individual cases of the agency of the frame, the showcase or the pedestal, in order to rethink the relations that exist between objects and their agency in exhibition contexts.

September 20, 2017

6:00pm **Welcome & Introduction**
 6:30pm **Opening Lecture**
 Ivan Gaskell (Bard Graduate Center)
Display Displayed

September 21, 2017

Moderator: Johannes Grave (Universität Bielefeld)

9:00 – 9:45am Ruth Bielfeldt (Ludwig-Maximilians-Universität München)
Do Things Talk? On the Practice of Epigraphie in Greek Sanctuaries

9:45 – 10:30am Elsje van Kessel (University of St. Andrews)
The Street as Frame

10:30 – 10:45am **Coffee Break**

10:45 – 11:30am Peter Schade (National Gallery, London)
The Framing of Sebastiano del Piombo's The Raising of Lazarus

11:30am – 12:15pm Hannah Williams (Queen Mary University of London)
Staging Belief: Immersive Encounters and the Agency of Religious Art in 18th-Century Paris

2:00 – 4:00pm **Encounters with Objects**

Moderator: Wolfgang Holler (Klassik Stiftung Weimar)

4:15 – 5:00pm Eelco Nagelsmit (ETH Zürich)
Interiority on Display: Models of Holy Sites in Halle Pietism

5:00 – 5:45pm Thomas Schmuck (Klassik Stiftung Weimar)
Vestiges of Earth History. Objects and Order in Goethe's Geological Collections

5:45 – 6:30pm Diana Stört (Martin-Luther-Universität Halle-Wittenberg)
Goethe's Cabinets as Epistemic Furniture

September 22, 2017

Moderator: Cindy Kang (The Barnes Collection)

9:00 – 9:45am Mechthild Fend (University College London)
Order and Affect. The Museum of Dermatological Wax Moulages at the Hôpital Saint Louis in Paris

9:45 – 10:30am Juliet Carey (Waddesdon Manor, The Rothschild Collection)
Staging Things: Framing the Rothschild Collection at Waddesdon Manor

10:30 – 11:00am **Coffee Break**

11:00 – 11:45am Dario Gamboni (Université de Genève)
Ready-made Eye-opener: Models, Functions and Meanings of the Ironwork in Albert C. Barnes's Displays

2:00 – 4:00pm **Encounters with Objects**

Moderator: Valérie Kobi (Universität Bielefeld)

4:15 – 5:00pm Noémie Étienne (Universität Bern)
Unfolding the Specimen. Display and Diorama in New York, 1900

5:00 – 5:45pm Angela Matyssek (Philipps-Universität Marburg)
Death by/Life by Wall Label

Final Discussion & Conclusions

September 23, 2017

10:00am *Admiral Russell's Frame*
 The Fitzwilliam Museum

11:00am – 1:00pm Visit to Cambridge gardens