

Noémie Étienne, Curriculum Vitae, 2017.

PROF. DR. NOÉMIE ÉTIENNE

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CURRENT POSITION

2016- Swiss National Science Foundation (SNSF) Professor, **University of Bern**

PREVIOUS POSITIONS

2016-2015 Postdoctoral Fellow
Getty Research Institute

2013-2015 Andrew Mellon Postdoctoral Fellow (Teaching and Research)
Institute of Fine Arts, New York University

2013 Assistant (Teaching and Research, Prof. Dr. Tristan Weddigen)
University of Zurich

2012 Visiting Scholar
New York University

2005-2011 Assistant (Teaching and Research, Prof. Dr. Mauro Natale)
University of Geneva

2008-2009 Visiting Scholar
University Paris 1 Panthéon-Sorbonne

EDUCATION

2017: Habilitation

2006-2011 PhD in Art History, University Paris 1 Panthéon-Sorbonne / University of Geneva
Dissertation Topic: "The Restoration of Paintings in Paris (1750-1815)"
Supervisor: Professor Dominique Poulot, Paris 1 Panthéon Sorbonne University
Professor Mauro Natale, Department of Art History, University of Geneva
Defending Day: 09.17.2011

2003-2005 MA in Art History and Comparative Literature, University of Geneva, with Highest Honors
2001-2003 BA in Art History, Comparative Literature and German, University of Geneva, with Highest Honors

FELLOWSHIPS, AWARDS

2018 **Visiting Professorship** in Art History, **Paris 1 Panthéon-Sorbonne**

2016-2020 **Swiss National Science Foundation Professorship**, University of Bern

2015-2016 **Getty Research Institute** Postdoctoral Fellowship, Los Angeles

2013-2015 **Andrew A. Mellon Postdoctoral Fellowship**, Institute of Fine Arts-NYU

2013 Advanced Post-doc Fellowship, **Swiss National Science Foundation** (18 months, declined)

2011-2013 Early Post-doc Fellowship, **Swiss National Science Foundation** (6 months)

2011-2012 Early Post-doc Fellowship, **Swiss National Science Foundation** (12 months)

2009 **Bourse Simon I. Patino**, Residency at the Cité des Arts, Paris

2008-2009 Pre-doctoral Fellowship, **Swiss National Science Foundation** (12 months)

TEACHING EXPERIENCE

2017 Institut für Kunstgeschichte, University of Bern

Seminar, co-teaching with Beate Fricke (ÄK/NZ):

- "On the Move. Images, Objects, and Narratives of Travel and Travellers," Graduate Seminar

2016 Institut für Kunstgeschichte, University of Bern

Stand-alone seminar, teaching and design (NZ):

- "Art and Diplomacy, from the Renaissance to the (French) Revolution," Graduate Seminar

2016 Institut für Kunstgeschichte, University of Bern

Lecture Class, co-teaching with Christine Göttler (NZ)

- "The Exotic: Material, Making, Meaning (16th-18th-Century Europe)," Lecture Class

2015 Institute of Fine Arts, Andrew Mellon Fellow

Seminar, co-teaching with Alexander Nagel (ÄK/NZ):

- "Material Practices as Para-Art History (12th-19th centuries)," Graduate seminar

2014 Institute of Fine Arts, Andrew Mellon Fellow

Stand-alone seminar, teaching and design (NZ):

- "Artworks in Progress" Graduate seminar

2013 University of Zurich, Lecturer (NZ)

Workshop "Chancen, Probleme, Methodik: Kunstgeschichte im globalen Kontext, zwischen Aneignung und Entfremdung"

2005-2011 Geneva University, Lecturer (NZ)

Stand-alone seminars, teaching and design:

2010-2011 University of Geneva, Bachelor of Art History (30h)

- "Materiality and Immateriality of Artworks," Undergraduate seminar

2009-2010 University of Geneva, Bachelor and Master of Art History (60h)

- "The Fine Arts as Object of Discourses: Art History and Philosophical Aesthetics in 18th Century France and Germany," Seminar, Undergraduate and Graduate
- "The Restoration of Artworks: Histories and Issues," Undergraduate seminar

2007-2008 University of Geneva, Bachelor and Master of Art History (60h)

- "Art and Politic in 18th Century France," Undergraduate seminar
- "Acquisition and Exhibition of Old Masters in London," Undergraduate seminar

2006-2006 Geneva University, Bachelor and Master of Art History (60h)

- "Theories of Restoration," Undergraduate and Graduate seminar
- "Introductory Seminar: Historiography and Methodology," Undergraduate course

2005-2006 University of Geneva, Bachelor of Art History (60h)

- "Old Masters and Contemporary Readings," Undergraduate seminar
- "Introductory Seminar: Historiography and Methodology," Undergraduate course

ORGANIZATION OF SCIENTIFIC EVENTS

2018

"Circulating Craft. Art, Agency, and the Making of Identities (1600-2000),"
Two Parts Conference: January 24th, Workshop at La Colonie, Paris;
February 20th, CAA Panel Session in Los Angeles, with Yaëlle Biro (Metropolitan
Museum of Art, NYC)

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- "From B to X. Art (History) Making since John Berger," International Conference at SIK-ISEA, in collaboration with Musée de l'Elysée, Lausanne, October 11-12
- 2016** "Seeing Trough? The Materiality of Dioramas, 1700-2000," International Conference, with Nadia Radwan, University of Bern, December 1st and 2nd
- "Tableaux Vivants. Art and/as Life," panel for the American Society for 18th Century Studies, with Meredith Martin, Pittsburgh, April 1-3
- 2015** "Surface (15th-19th centuries)," International Conference, New York University, March 28th
- "Pilgrim Arts," panel for the American Society for 18th Century Studies, co-organized with Meredith Martin, Los Angeles, March 20
- 2013 - 2014** "Rendez-Vous: an International Seminar on French Art," Principal Organizer of the Lectures Serie Institute of Fine Arts, New York
- 2013** "Objects from Abroad. The Life of Exotic Goods in France and the United States," Organizer of the International Symposium with Manuel Charpy, New York University April 25
- 2011** "Head on," Organizer of the International Symposium in collaboration with the Art and Design University of Geneva (HEAD), the Art History Department and the Gender Studies Department of the University of Geneva, October 20 and 21
- 2010** "The Restoration of Artworks in Europe between 1789 and 1815: Practices, Transfers, Issues," International Symposium, October 1st and 2nd, University of Geneva
- 2009** "The Restoration of Artworks: Actors and Practices," Organizer of the International Conference, June 30, National Institute of Art History, Paris

PUBLICATIONS (SELECTION)

Books

- *The Restoration of Paintings in Paris, 1750-1815. Practice, Discourse, Materiality*, translated by Sharon Grevet, Los Angeles, Getty Publications, 2017, 302p.

- *La restauration des peintures à Paris, 1750-1815. Pratiques et discours sur la matérialité des oeuvres d'art*, Rennes, Presses Universitaires de Rennes, 2012, 353p.

Reviews: *Bulletin Aproa* (no.4, 2012) ; ICOM-CC (Newsletter no. 18, Jan. 2013); *Perspective* (2013-1); *Histara* (online since 05-29-13); *Le Mouvement social* (Apr.-Jun. 2013); *Génèses* (July 2013); *Revue des Annales* (September 2013); *Burlington Magazine* (October 2013); *XVIIIe Siècle* (March 2014)

Peer-reviewed Articles

- "Dioramas in the Making. Caspar Mayer and Franz Boas in the Contact Zone(s)," *Getty Research Journal*, no. 9, 2017, pp. 57-74.

- "Activisme et Dioramas. Un siècle d'histoires made in USA," *Culture et Musées*, 28, 2017, pp. 203-223.

- "Memory in Action. Clothing, Art, and Authenticity in Anthropological Dioramas (New York, 1900)," *Material Culture Review*, 2014, pp. 46-59.

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- "Artworks in Progress: The Restoration, Reception and Requalification of Things," *Zeitschrift für Schweizerische Archäologie und Kunstgeschichte*, 71, 1, 2014, pp. 5-14.
- "Objets en devenir et devenirs objet," *Retour d'y voir*, Musée d'art moderne et contemporain, Genève, 2013, pp. 318-335.
- "La restauration des peintures à Paris, 1750-1815: état de la recherche et perspectives," *Patrimoines. Revue de l'Institut du Patrimoine*, Paris, 2013, pp. 86-91.
- "Polémique et politique. La réception des peintures restaurées à Paris après spoliation (1795-1815)," *Histoire de l'art*, no.68, Paris, 2011, p. 9-17.
- "Un artiste connaisseur? L'expertise du restaurateur au 18^e siècle," *Revue de Synthèse*, t.132, 6^e série, no.1, 2011, pp. 1-17.
- "Le restaurateur et les autres. Retour sur un partage des compétences," *Art + architecture en Suisse*, Berne, 2008, pp. 6-12.

Edited Books and Journals

Founding editor of *Journal18* (www.journal18.org), a journal for Eighteenth Century art and culture.

- "L'art du diorama, 1600-2000" *Culture et Musées*, Actes Sud, Fall 2018, forthcoming (guest editor of the issue with Nadia Radwan)
- "Lifelike," 3rd issue of *Journal18*, Spring 2017, editor with Meredith Martin
- "Multilayered," 1st issue of *Journal18*, Spring 2016, editor with Meredith Martin and Hannah Williams
- "Things between Worlds. Creating Exoticism and Authenticity in the West, from the 19th Century to the Present," guest editor, *Material Culture Review*, Cap Breton, 2014, 115p.
- *À Bras le Corps. Image, matérialité et devenir des corps*, Paris, Presses du Réel, 2013, 299p. (editor with Agnès Vannouvong)
- *L'histoire à l'atelier. Restaurer les œuvres d'art, 18^e-21^e siècles*, Lyon, Presses universitaires de Lyon, 2012, 419p. (editor with Léonie Henaut)
- *La restauration des œuvres d'art en Europe (1789 et 1815). Pratiques, transferts, enjeux*, editor of a special issue of CEROART, Brussel, 2012 (<http://ceroart.revues.org/2314>)
- *Standing on the Beach, Jérusalem, Eternal Tour*, Genève, Labor et Fides, 2011, 254p. (editor with Donatella Bernardi)
- *Il più dolce lavorare che sia. Mélanges en l'honneur de Mauro Natale*, Milan, Silvana Editoriale, 2009, 480p. (editor with Frédéric Elsig and Grégoire Extermann)
- *X, Z, Y, Eternal Tour 09*, Neuchâtel, Editions Gilles Attinger, 2009, 261p. (editor with Donatella Bernardi)

Chapters in Journals and collective Books

- "The Interior. Technology, Immersion, and Exoticism" in Stacey Sloboda (ed.), *A Cultural History of Interiors, 1650-1800*, London, Bloomsbury, forthcoming 2019.

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- "Conservation as Activation. The Agency of Things in the Contact Zone" in Caroline van Eck (ed.), *Presence and Agency*, Leiden, Leiden University Press, forthcoming 2019.
- "Lüster, Lack und Liotard: Techniken und Texturen zwischen Asien und Europa" in *Kunst + Architektur in der Schweiz* (Chinoiserie), Bern: Gesellschaft für Schweizerische Kunstgeschichte, 2018/1, pp. 4–11, co-author with Chonja Lee.
- "La performance des objets" in Isabelle Barberis (ed.), *Vies de l'archive sur la scène contemporaine. Performance, danse, théâtre*, Rennes, PUR, 2015, pp. 123-133.
- "Des mots et des gestes: l'histoire de l'art en construction (1750-1800)" in Christian Michel et Carl Magnusson (dir.), *Penser l'art dans la seconde moitié du 18^e siècle: théorie, critique, philosophie, histoire*, Rome, Académie de France à Rome/Paris, Somogy, Paris, 2013, pp. 569-589.
- "Les corps qui manquent. Mannequins et objets anthropologiques à New York" in *À Bras le Corps. Image, Matérialité et Devenir des Corps*, Paris, Presses du Réel, 2013, pp. 248-269.
- "De l'atelier privé à l'atelier de restauration" in F. Nerlich (dir.), *Apprendre à peindre! Les ateliers privés à Paris de la fin du XVIII^e siècle à 1863*, Rennes, Presses Universitaires de Rennes, 2013, pp. 85-99.
- "La pensée dans la pratique. Le cas de la veuve Godefroid, restauratrice de tableaux au XVIII^e siècle" in M. Fend, M. Hyde et A. Lafont (ed.), *Historiennes et critiques d'art à l'époque de Julie Récamier*, Paris, Les presses du Réel, 2012, pp. 77-97.
- "Fenêtre ou miroir: le tableau redéfini" in P.-Y. Kairis, B. Sarrazin, F. Trémolières (ed.), *Restaurations, interventions, manipulations et constructions de l'œuvre d'art*, Paris, Armand Colin, 2012, pp. 43-52.
- "Les peintures en pièces détachées: tableaux disloqués et critères de sélection en Europe (1775-1815)" in A. R. Bazire and M. Drouin (ed.), *La sélection patrimoniale: 6^e Rencontre internationale des jeunes chercheurs en patrimoine*, Montréal, Cahiers de l'Institut du patrimoine de l'UQAM, Multimondes, 2011, pp. 275-288.
- "Zeugen und Inszenierungen von Neuenburg bis Jerusalem", with Donatella Bernardi, in *Helvetia Park*, Neuchâtel, Musée d'ethnographie, 2010, pp. 176-191.
- "Les demoiselles Rath et l'institution artistique à Genève autour de 1800" in *Post Tenebras Luxe*, Genève, Labor et Fides, 2009, pp. 66-87.
- "Le Couronnement de la Vierge de Raphaël entre Rome et Paris. Restauration et mise au musée" in *Il più dolce lavorare che sia. Mélanges en l'honneur de Mauro Natale*, Milan, Silvana Editoriale, 2009, pp. 465-469.
- "Du Roi à la Nation. Construction de l'objet patrimonial avant 1789" in *Patrimoine et patrimonialisation : fabriques, usages, emplois*, Montréal, Cahiers de l'Institut du patrimoine de l'UQAM, Multimondes, 2008, pp. 7-24.

Exhibition Catalogs

- "La matérialité politique des dioramas," *Diorama*, ex. cat. Palais de Tokyo, Paris, Flammarion, 2017, pp. 186-193.
- "Bodies, Spaces, and Artifacts. Montage and Reparation as Forms of History," *Kader Attia*, ex. cat. Musée cantonal des Beaux-Arts de Lausanne, Zurich, JRP Ringier, 2015, pp. 73-81.
- "Les Écrits sur les Arts" in *La Renaissance italienne. Peintres et poètes dans les collections genevoises*, Milan, Skira, 2006, pp. 200-203.
- "Luca Pacioli, *De Divina Proportione* (1498)" in *Ibid.*, p. 210-215.
- "Léonard de Vinci, *Trattato della pittura*" in *Ibid.*, p. 220-221.

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- "Giorgio Vasari, *Le Vite* (1550)", in *Ibid.*, p. 222-225.

- "Giambattista della Porta, *De Humana Physiognomoniam*", in *Ibid.*, p. 232-235.

CONFERENCES (SELECTION)

- 2018** **New York, Bard Graduate Center** (February 19), *Building the Exotic ?*, Research Presentation
- Brussel, Royal Institute for Cultural Heritage (KIK/IRPA)** (January 18), "Edited Objects. A Material Reception of Lacquer in the 18th Century," in *European Lacquer in Context*, Conference Paper
- 2017** **Cambridge, Cambridge University** (September 21), "Unfolding the Specimen. Displays and Dioramas," in *Displays and the Agency of Objects*, Conference Paper
- Lausanne, Lausanne University** (July 10), "La reproduction par contact. Paysages et visages dans les dioramas à New York" in *Les tableaux vivants, contre-modèles de la reproductibilité technique?*, International Association of Word and Image Studies, Conference Paper
- Lausanne, Lausanne University** (March 10), "Des praticiens frontières. Art, artisanat et anthropologie. Paysages et visages dans les dioramas à New York" in *Petites mains d'artistes dans les pratiques scientifiques*, département d'histoire de la médecine, Conference Paper
- Paris, Maison de la Recherche** (March 3), "Assembling Asia. Asiatic Lacquers and French Furnitures", in *Nomadic Objects. Material Circulations, Appropriations, and the Formation of Identities in Early Modern Europe*, Conference Paper
- New Haven, Yale University** (February 20), "Crafting Authenticity in Arthur Parker's Dioramas," Art History Department, Lunchtime Talk with Ruth Phillips.
- 2016** **Bern, University of Bern** (December 1), "Native American Dioramas in New York" in *Seeing Through? The Materiality of Dioramas*, Conference Paper
- Florence, Kunsthistorisches Institut – Max-Planck-Institut** (October 21), "Life-Casts, Relics, and Human Remains," in *What do Contentious Objects Want?*, Conference Paper
- Berlin, Technische Universität** (October 14), "Unformal Market: Fayolle's Cabinet and his Private Networks (1750-1800)," in *All the Beauty of the World. The Western Market for non-European Artifacts*, Conference Paper
- Berlin, Humboldt University** (October 12), Cluster of Excellence "Image, Knowledge, Gestaltung," Workshop
- Geneva, University of Geneva** (September 28), *Actualité de la Recherche*, Guest Lecture
- Geneva, University of Geneva** (September 5), "Epistemic Images: Diorama, Science, and Resistance," in *Apparatuses of Simulation*, Conference Paper
- New York, New York University** (January 29), "Native American Objects at Versailles," international conference *Versailles in the World, 1660-1789*, Conference Paper

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- 2015** **Los Angeles, Getty Research Institute** (November 30), "The Materiality of Dioramas. Art and Craftsmanship in the Contact Zone," Research Presentation
- Baltimore, Johns Hopkins University** (April 6), "Objects and Modes of Existence," Guest Lecture
- 2014** **New York, Institute of Fine Arts** (October 28), "Dioramas. Art, anthropology and Craftsmanship in New York around 1900," Research Presentation
- Paris, Ecole Normale Supérieure** (June 20), "Toucher des spécimens: Art et Anthropologie à New York, 1900," Conference Paper
- 2013** **New York, Institute of Fine Arts** (December 7), "Conservation&Art History: Shared Histories," Conference Paper
- New York, Institute of Fine Arts** (October 10) "How does Conservation challenge Art History? Diderot, Goethe, and the Materiality of Artworks," Lecture
- Lausanne, Zweiter Schweizerischer Kongress für Kunstgeschichte** (August 23) "Pointiller ou inventer? La retouche comme forme de réception"
- 2012** **Leiden, the Leiden University Center for the Arts and Humanities** (December 13), "The Living Objects. Cross-cultural Conservation, Artefacts and Art History," Conference Paper in *Presence and Agency*, Annual Conference of LUCAS (Leiden University Centre for the Arts in Society)
- London, Courtauld Institute** (November 17), "From the Wall to the Museum: Material and Symbolic Transformations of Paintings in Paris in Eighteenth Century," *Arts and its Afterlife*, Fourth Early Modern Symposium
- Zurich, Schweizerisches Institut für Kunstwissenschaft** (November 8), "Un vernis barbare ? Discours polémiques sur la restauration des peintures," *Konflikt, Streit, Dissens: störfall Kunst*, annual congress of Swiss Art Historians
- Paris, University Paris 7** (October 26), "Living Objects? Crosscultural Conservation in the National Museum of American Indian," in *Living Archive*, International Conference
- Fontainebleau, Festival of Art History** (June 1), "Spies in the museum during the 19th Century)," with Arnaud Bertinet
- Rome, Villa Médicis** (March 23), "Un vernis mat ou brillant? Colors and materiality of artworks around 1800," research seminar
- Berlin, Technische Universität** (January 27), "Restaurierung und Politik um 1800", Guest Lecture
- 2011** **Paris, National Institute of Art History** (June 23), "The Reception of Restored Paintings in the Louvre around 1800" in "Art and Sociability in the Eighteenth Century," International Conference, French Society for Eighteenth Century Studies, France
- Lausanne, Lausanne University** (February 24), "Restoring Art in Eighteenth Century France: Thought and Activity," in "Philosophical Aesthetics," International Conference organized by the Lausanne's Department of Philosophy and Paris 4 University, Switzerland

- 2010**
- Paris, Ecole Nationale des Chartes** (October 9), "Paintings Dislocated and Selection Criteria in 18th Century" in the 6th International Meeting of Young Researchers in Heritage, UQUAM, Canada
- Paris, University Paris Diderot** (June 22), "From Wall to Museum: Material and Symbolic Transformations of Paintings in Paris around 1775," in "International Symposium Recycling, Waste and Luxury: the Afterlife of Things Used in the long Eighteenth Century"
- Paris, University Paris Dauphine** (March 26), "Widowhood and Deviance Strategy: a Comparative Approach" with Paulette Robic, in the 15th Day of the History of Accounting and Management
- 2009**
- Lyon, Museum of Fine Arts** (June 26), "Restoring Paintings: Writings and Practices of Godefroy's Widow" in the international conference, "Art Historians and Critics at the Time of Juliette Recamier," France
- Montreal, University of Montreal** (May 11), "Pedagogy and Politics: Restorations in Paris Public Space (1750-1815)," in the 7th International Spring School of Art History, Canada
- Paris, INHA** (April 29), "Cleaning and Varnishing Paintings in Europe around 1800: Sources and Challenges," in the international Symposium "Restorations, Interventions, Manipulations and Construction of artworks," organized by Paris 10, C2RMF, IRPA and Leuven and Liège Universities, France
- 2008**
- Berlin, Centre Marc Bloch** (June 10), "The Restaurator, an Artist Connoisseur?" in "Forms of Artistic Expertise in Europe: Actors, Practices, Objects (15-19th Century)," CNRS, Marc Bloch, Berlin, IRHIS-Lille, Warwick University, Germany
- Rome, Villa Medici** (May 22), "Historiography, Construction and Conservation of Paintings" in the International Conference "Mutations in the Discourse on art in France Eighteenth Century", University of Lausanne, Deutsches Forum für Kunstgeschichte and the Academy of France in Rome, Italy
- Paris, Musée du Quai Branly** (April 10), "Restoration and Study in Museums," in Dominique Poulot seminar, Master, "Research, History and Politics of Heritage," France
- Bordeaux, Michel de Montaigne University** (March 13), "A Dramatic Rhetoric: texts in the Gallery of Luxembourg" in the International Conference "Power and his Writings," LAPRIL (Literature, Art, Multidisciplinary, Representations, Imaginary, Languages), France
- 2007**
- Basel, Kunsthistorisches Seminar der Universität Basel** (November 24), "Restoration and Exhibition of Paintings: some Aspects of Cultural Policies in the second half of the Eighteenth Century," Swiss Art History Symposium (Nachwuchskolloquium), Switzerland
- Rennes University** (September 29), "From King to Nation," the 3rd International Meeting of Young Researchers in Heritage, Rennes University and UQAM, Canada
- Paris, INHA** (June 29), "Dislocated Artworks" in "The Dislocation," organized by the Cultural and Social Art History Team, Paris 1, Panthéon-Sorbonne, France

CURATING

- 2020** (forthcoming) Exhibition connected to the Research Project: Building the Exotic, 1600-1800
Palais de Rumine, Lausanne
- 2007 – 2012** **Founding Member and co-director of the association Eternal Tour**
Fundraising, and curating of exhibitions, organization of concerts, performances
and talks in Rome (2008), Neuchâtel (2009), Jerusalem (2010), Las Vegas (2011),
Geneva (2012) (www.eternaltour.org)
- 2005 – 2006** Co-curator of the exhibition "**La Renaissance italienne dans les collections
genevoises,**" **Martin Bodmer Foundation**, Coligny
- 2005** **Training Session** in Curating, **Musée d'Orsay**, Paris, with Anne Roquebert
- 2005** **International Seminar on Heritage Preservation and Museology**, **Ecole du
Louvre**, Paris

EXTERNAL FUNDING (SELECTION)

- 2016-2020 **Swiss National Science Foundation Professorship**, University of Bern: **1'495'156 CHF**
- 2015-2016 **Getty Research Institute** Postdoctoral Fellowship, Los Angeles: **30'000 USD**
- 2015-2014 **Andrew A. Mellon Postdoctoral Fellowship**, Institute of Fine Arts-NYU: **65'000 USD**
- 2014-2013 **Andrew A. Mellon Postdoctoral Fellowship**, Institute of Fine Arts-NYU: **65'000 USD**
- 2013 Advanced Post-doc Fellowship, **Swiss National Science Foundation** (18 months): **93'610 CHF**
(declined)
- 2013 Funding for the Conference Objects from Abroad, CNRS/NYU: **15'000 USD**
- 2012 Early Post-doc Fellowship, **Swiss National Science Foundation** (6 months): **29'100 CHF**
- 2011-2012 Early Post-doc Fellowship, **Swiss National Science Foundation** (12 months): **51'020 CHF**
- 2009 Funding for the conference The Restoration of Artworks: Actors and Practices (18th-21th
Centuries), Société académique de Genève: **2000 CHF**
- 2009 **Bourse Simon I. Patino**, Residency at the Cité des Arts, Paris: **6000 CHF**
- 2008-2009 Fellowship, **Swiss National Science Foundation** (12 months): **53'400 CHF**
- 2007-2012 Fundraising for the **Eternal Tour Festival**, c. **100'000 CHF**

LANGUAGES:

- French: Native speaker
English: Fluent speaking, reading, writing
German: Very good speaking, reading, writing
Italian: Very good speaking, reading, writing