

# International Conference

Venue: eikones Forum, Rheinsprung 11

## Thursday, 4 October, 2018

The conference is open to the public.

13:30-14:00

### Welcome

Markus Krajewski (Basel)

### Introductory Remarks

Antonia von Schönning (Basel)

14:00-15:30

### Panel One: Literature and Exactitude

Chair: Christoph Hoffmann (Lucerne)

### Literariness and Exactitude in the Human Sciences

Oliver Simons (New York)

### Genies der Wahrnehmungen: Der Militär als Mathematiker und Künstler im Denken des 18. Jahrhundert

Andrea Albrecht/Tilman Venzl (Heidelberg)

15:30-16:00 Coffee break

16:00-17:30

### Panel Two: Pedantry and Precision

Chair: Lea Bühlmann (Fribourg)

### The Pedant and the Practices of Fault-Finding

Markus Krajewski (Basel)

### Precision Abroad: Marianne Schmidl and the Debate on African Numbers

Anna Echterhölter (Vienna)

17:30-18:00 Coffee break

18:00-19:30

### Round Table: Exactitude in the Sciences

Omar Nasim (Regensburg), Aleks Scholz (St Andrews), Barbara Koch (Freiburg)

Moderation: Alexander Honold (Basel)

Followed by Apéro riche

## Friday, 5 October, 2018

9:00h-9:30

### Introductory Remarks

Monika Dommann (Zurich)

### Panel Three: Mapping and Sensation

9:30h-10:30

Chair: Antonia von Schönning (Basel)

### Differing Degrees of Exactitude in Planimetric Drawings

Tom Steinert (Berlin/Weimar)

### Negotiating Precision: Measuring, Categorizing, and Sensing Color in Beer Tasting Sessions

Lorenza Mondada (Basel)

10:30-11:00 Coffee break

11:00-12:30

### Panel Four: Media of Comparison

Chair: Rahel Villinger (Zurich)

### Grasping the Elusive tertium comparationis: Challenges of Exactitude in Practices of Comparative Viewing

Joris Corin Heyder (Bielefeld)

### Autopsy and Collation

Mario Wimmer (Basel)

12:30-13:30 Lunch break

13:30-15:30

### Panel Five: Visualization and Calculation

Chair: Monika Wulz (Zurich)

### The Limits of Calculation in the 1980s

Jimena Canales (Urbana Champaign/Cambridge)

### Between Exactitude and Aboutness: The Photographic Image as Data

Estelle Blaschke (Lausanne)

### Films of Flows: The Camera as a Measuring Device

Mario Schulze/Sarine Waltenspül (Zurich)

15:30-16:00 Coffee break

16:00-17:30

### Round Table: Genauigkeit in der Kunst/Exactitude in the Arts (in German and English)

Hanspeter Giuliani (Basel), Hanna Hölling (London),

Kathrin Resetarits (Vienna)

Moderation: Noémie Etienne (Berne)

18:00-19:30

Alte Universität, Rheinsprung 9, Hörsaal U101

### Keynote Lecture

#### Precision in Paris

Lorraine Daston (Berlin/Chicago)

Moderation: Markus Krajewski (Basel)