

M.A. Etienne Wismer

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SNSF Project [Building the Exotic?](#)

EDUCATION

- 2018- PhD student, “The world on the wall. Politics of panoramic wallpapers” (working title), University of Bern/Swiss National Science Foundation, Institut für Kunstgeschichte, under supervision of Prof. Noémie Etienne
- 2014-2017 M.A. in Art History and Curatorial Studies, University of Bern
- 2006-2010 B.A. in Art History and Philosophy, Universities of Geneva and Bern

ACADEMIC EXPERIENCE

- 2019- **University of Bern/Swiss National Science Foundation (AGORA)**
“Une Suisse Exotique. Une histoire globale des Lumières” (working title, 23 September 2020 – February 2021), Scientific Coordinator
- 2013-2017 **University of Lausanne**
SNSF Project “Artists and Books (1880-2015): Switzerland as a cultural platform” (a cooperation with the Swiss National Library), Collaborator
- 2013-2014 **University of Bern**
Chair for Early Modern Art History (Prof. Christine Göttler), Tutor

CURATORIAL PRACTICE (SELECTED)

- 2019 **Kunstmuseum Bern**
“Things Fall Apart” (13 December 2019 – 20 September 2020), Co-Curator
- 2019- **Grand Palais**
Space for contemporary art, Bern, Team member
- 2018 **Swiss Alpine Museum**
“Construction Site, Work in Progress” (14 March – 19 August 2018), Co-curator
- 2015 **Swiss National Library**
“The Photobook and its Authors” (28 November 2015 – 13 February 2016), Assistant curator
- 2015-2016 **Verein Kunstwollen**
Plattform16, Member of the Jury

CONFERENCES, WORKSHOPS

- 19 & 20 March 2020
(postponed) **Historisches Museum Bern**
“From Travelling to Representation to Expropriation: Considering a Scenic Wallpaper through time”, in: *Material Culture in Transit*, International Conference
- 7 November 2019 **Universität Zurich**
“Arkadien im Wohnzimmer: Die Schweiz als Wanddekoration”, in: *Kunst der Schweizer Kleinmeister – Wissenschaftliches Kolloquium*, Winterthur, Kunstmuseum Reinhart am Stadtgarten
- 18 July 2019 **University of Edinburgh**
“Du savoir à l’illusion : Emplois des vues de paysage suisse”, in: *15th International Congress on the Enlightenment*, 14 – 19 July 2019
- 14 June 2019 **Ludwig-Maximilians-Universität Munich**
“Having the World at Home”, in: *Minor forms, Politics of Smallness Around 1800*, Institut für Kunstgeschichte
- 6 June 2019 **Università della Svizzera Italiana**
“Die Welt an der Wand. Politiken der Panoramatapete”, in: Poster presentation, 4th Swiss Congress for Art History, Mendrisio, 6 – 8 June 2019
- 5 Mai 2018 **Kunsthalle Bern**
Workshop *Archivgeschichten #1*
- 13 September 2016 **University of Cambridge**
Conference “Artists and Books in Switzerland (1880-2015): from print to pixel” (with Prof. Philippe Kaenel [i.a.]), in: *Digitally mapping the Romanian avant-garde*, Department of French, Faculty of Modern & Medieval Languages, 11 – 13 September 2016

FELLOWSHIPS

- 19 – 25 June 2015 Fellowship from the American Embassy in Switzerland for a research trip to New York

ORGANIZATION OF SCIENTIFIC EVENTS

- Spring semester 2020 **Kunstmuseum Bern / University of Bern**
Series of Conferences related to the exhibition “Things Fall Apart” (speakers: Dr. Paul Preciado, Dr. Elisabeth Lebovici, Dr. Jean-François Chevrier, Prof. Kathrin Luchsinger)
- 1 June 2017 **Kunstmuseum Bern / University of Bern**
Die Biographien der Kunstwerke (with Dr. Matthias Frehner, Dr. Rainer Lawicki, Dr. Valentina Locatelli, Prof. Bernd Nicolai and Prof. Peter J. Schneemann)

EDITED BOOKS (PEER-REVIEWED)

- Claire Brizon/Noémie Etienne/Chonja Lee/Etienne Wismer (ed.), *Une Suisse exotique*, Zurich: Diaphanes 2020, in preparation

CONTRIBUTIONS TO BOOKS (SELECTED)

“Ferne Welten ganz nah: Orte der Landschaftstapete”, in: *Une Suisse exotique*, Zurich: Diaphanes 2020, in preparation

“Markus Raetz“, in: *De Gruyter – Allgemeines Künstlerlexikon*, ed. by Andreas Beyer [et al.], Vol. 97 (Pretsch-Rauh), Berlin: De Gruyter 2018

“Das Erwachen der Bücher: Die Ausstellungskataloge der Kunsthalle Bern zwischen Abbild, Werk und Kommentar“, in: *Bern 70*, ed. by Konrad Tobler, Michael Krethlow and Gabriel Flückiger, Bern: Verlag Edition Atelier 2017, 85-94

“Farbe“, in: *Silvia Gertsch, Xerxes Ach: Sinnesreize*, ed. by Kathleen Bühler and Kunstmuseum Bern, Zurich: Scheidegger & Spiess 2015, 29-72

“Yan Duyvendak“, “Ian Anüll“ and “Christian Marclay“, in: *Kunst Heute*, Kunstmuseum Bern, 24.10.2014-26.4.2015, ed. by Kunstmuseum Bern and Kathleen Bühler, Bielefeld: Kerber 2014, 78-83, 102-107 and 148-151.

PROFESSIONAL AFFILIATION

Swiss Association of Art Historians (VKKS)

ICOM Switzerland

LANGUAGE SKILLS

German and French (native), English (fluent), Italian (good), Latin (basic)