

Curriculum Vitae



Dr. Chonja Lee

Institut d'histoire de l'art et de muséologie
Université de Neuchâtel
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Current Position

Since 01/2023

Université de Neuchâtel

Postdoc researcher (60%) within the SNSF-funded [PRIMA-project Bibliothèques et musées en Suisse entre XVIIIe et XIXe](#), led by Prof. Dr. Valérie Kobi

- Teaching graduate and undergraduate students
- Scientific coordinator for the citizen science digitalization-project “Bibliothèque et Musée and HallerNet”
- Responsible for the scientific and public communication of the SNSF-PRIMA-project

Fields of Research

Global material culture in Europe, 17th and 18th centuries
Swiss and French chintz designs for the transatlantic textile trade, 18th–19th centuries
Material history of slavery
Decolonial theories and practices

European art, early film, and modern dance around 1900
Concepts of plants and animism in art, art history and science (anthropology, psychology, botany), 19th–21st centuries

Aesthetics and politics of sculpture and art in public space, 19th–21st centuries

Education

Since 11/2016

Universität Bern

Habilitation project in Art History
Political Patterns. European printed Cotton Textiles for West Africa in the 18th and early 19th Century and a New History of Style and Media

22/05/2015

Universität Zürich

PhD insigni cum laude in Art History
Thesis: *Anima vegetativa. Florale Animationen in Film, Tanz und bildender Kunst Frankreichs um 1900* (advisors: Prof. Dr. Tristan Weddigen, Prof. Dr. Oskar Bätschmann)

09/2013–12/2013

Princeton University

PhD student, advisor: Prof. Dr. Spyros Papapetros (SNSF-fellowship for prospective researchers)

05/2013–09/2014	Deutsches Forum für Kunstgeschichte Paris (DFK) Visiting researcher (SNSF-Doc.Mobility fellowship)
24/04/2009	Universität Zürich M.A. summa cum laude in European and East Asian Art History and Political Science Thesis: <i>Real, ideal, fatal: Frauendarstellung im öffentlichen Raum Zürichs</i>
03–06/2006	Université de Genève Exchange student
09/2003–04/2009	Universität Zürich Studies: European and East Asian Art History and Political Science
08/2002–05/2003	École cantonale d'art de Lausanne Studies: Fine art and film
10/2001–07/2002	Universität Zürich Studies: European and East Asian Art History and Political Science

Employment History

Since 01/2023	Université de Neuchâtel Postdoctoral researcher (60%) within the SNSF-PRIMA-project Bibliothèques et musées en Suisse entre XVIIIe et XIXe , led by Prof. Dr. Valérie Kobi: Research, teaching, coordination and communication
08/2022–01/2023	Universität Zürich Visiting faculty in the MA-program Art History in a Global Context
11/2016–11/2022	Universität Bern Postdoctoral researcher (70%) within the SNSF-funded project The Exotic? Integration, Exhibition, and Imitation of Non-Western Material Culture in Europe (1600–1800) , led by Prof. Dr. Noémie Étienne: Research and teaching
08/2007–02/2020	Museum Rietberg Art mediator: Concept and conduction of guided tours on Art from Asia, Africa, the Americas, and Oceania (in German/French/English)
09/2015–08/2016	Université de Genève Assistant/lecturer: Teaching BA and MA seminars on contemporary art (chair of Prof. Dr. Dario Gamboni)
02/2015–10/2016	NZZ-Mediengruppe Employee corporate communication: PR communication and branding, internal and external communication
09/2009–09/2012	Schweizerisches Institut für Kunstwissenschaft (SIK-ISEA) Zürich Doctoral fellow in the Research Promotion Program

2005, 2007, 2014,	Universität Zürich Lecturer: Teaching one BA seminar, Tutor: Co-teaching BA and MA seminars
09/2008–09/2009	Université de Genève Assistant/lecturer: Teaching BA-seminars and co-teaching one MA-seminar (chair of Prof. Dr. Dario Gamboni)
10/2005–02/2006	Kunstmuseum Luzern Trainee: Collection conservation, editing and writing for the online catalogue
02/2002–02/2015	NZZ am Sonntag Freelance journalist, deputy assistant to the Chief Editor

Approved Research Projects, Prizes, Awards, Grants and Fellowships

06/2022–02/2023	Participant of the career program COMET of the Universität Bern
10/2021	Exhibition funding for the co-curated contemporary art exhibition and festival Fragments & Absences at the Grand Palais Bern , covered through the Walter Benjamin Kolleg and the Grand Palais, co-applicant
05/2021	Winner of the award "Junge Wissenschaft", Walter Benjamin Kolleg
09/2019–02/2021	Exhibition funding for the co-curated exhibition project on the SNSF-research at the Palais de Rumine, Lausanne (construction, transport, insurance, security, catalogue, communication, promotion, scientific and cultural program), covered through the Cantonal Museums of Lausanne and various public and private foundations (not included: staff and running costs of the museums and SNSF-research team), co-applicant
02/2019–02/2021	SNSF-Agora grant for exhibition project <i>Exotic?</i> : Grant for co-curated exhibition project on the SNSF-research at Palais de Rumine, Lausanne (coordination, scenography, artistic contributions), Swiss National Science Foundation, co-applicant
24/08/2014–29/08/2014	Participant of the Summer School by eikones NFS Bildkritik, Basel, <i>Ästhetiken der Skulptur: Form, Bild und Mensch (1766–1920)</i> , led by Dr. Malika Maskarinec (Universität Basel) and Prof. Dr. Megan Luke (University of Southern California)
01/12/2013–31/05/2014	SNSF-Doc.Mobility fellowship : "Bilder der Pflanzenseele in Malerei, Tanz und Film Frankreichs um 1900", Swiss National Science Foundation, Deutsches Forum für Kunstgeschichte Paris (DFK), main applicant
01/05/2013–31/10/2013	SNSF-fellowship for prospective researchers : "Animismus und Morphogenese in Darstellungen von Pflanzenmenschen um 1900", Swiss National Science Foundation, Deutsches Forum für Kunstgeschichte Paris (DFK)/School of Architecture Princeton University (advisor: Prof. Dr. Spyros Papapetros), main applicant

- 10/07/2011–15/07/2011 **Participant of the 1. Internationale Sommerakademie by Leibniz-Zentrum für Literatur- und Kulturforschung (ZfL), Berlin, *Die 'Erste Kulturwissenschaft' und ihr Potential für die Gegenwart*, led by Prof. Dr. Sigrid Weigel (ZfL, TU Berlin)**
- 09/2009–09/2012 **Doctoral fellowship in the Research Promotion Program of the Schweizerisches Institut für Kunstwissenschaft (SIK-ISEA), main applicant**
- 21/09/2009–25/09/2009 **Participant of the Warburg-Studienkurs by Universität Hamburg, *Material-Wissen. Visuelle und taktile Experimente in Kunst und Industrie*, led by Prof. Dr. Monika Wagner (Universität Hamburg), Prof. Dr. Susanne Kuchler (University College London) and Dr. Petra Lange-Berndt (University College London)**
- 03/2009 **Prize for M.A. summa cum laude, Universität Zürich**
- 13/05/2007–19/05/2007 **Participant of the École de Printemps by Proartibus. Réseau International pour la Formation à la Recherche en Histoire de l'Art, Katholische Universität Eichstätt-Ingolstadt, *Die Kunstgeschichte und die Herausforderung der Anthropologie*, led by Prof. Dr. Enrico Castelnuovo (Scuola Normale Superiore di Pisa), Prof. Dr. Thierry Dufrêne (Université de Paris X-Nanterre und Institut National d'Histoire de l'Art), Prof. Dr. Dario Gamboni (Université de Genève), Prof. Dr. Claude Imbert (École Normale Supérieure, Paris und Gastdozentin des Studiengangs "Historische Kunst- und Bilddiskurse), Prof. Dr. Thomas Kirchner (Universität Frankfurt), Prof. Dr. Johanne Lamoureux (Université de Montréal), Prof. Dr. Ségolène LeMen (Université des Paris X-Nanterre und Institut Universitaire de France), Prof. Dr. Henri Zerner (Harvard University), Prof. Dr. Michael F. Zimmermann (Katholische Universität Eichstätt-Ingolstadt)**
- 2004–2006 **Publication funds for the book *Kunst vor der Haustür*, raised at various public and private foundations, co-applicant**

Teaching

- Université de Neuchâtel** - Décoloniser la Suisse : Objets, gestes et discours 18e–21e siècles (MA seminar, 2023)
- Universität Zürich** - *The Material Culture of Colonialism in Switzerland, 18th–21st centuries* (MA seminar of the Master Program Art History in a Global Context 2022)
- Hochschule für Gestaltung und Kunst FHNW, Münchenstein** - *Exotic? Von der Forschung zur Ausstellung* (Workshop, November 19, 2020)
- Universität Bern** - *Curating and Journalistic Writing – Excursion to the Exhibition Exotic?* (2021)
- *Curating and Journalistic Writing – Excursion to the Exhibition Exotic?* (2020)
- Co-organization of the *Amsterdam Excursion* (2019)
- *The Other as Consumer – Designs for Export Textiles*, session in “Creating Otherness. Images, Objects, Texts (16th–18th centuries, Europe)” (Lecture, 2018)

- *Art and Diplomacy – Textiles: Trade, History and Art History*, session in “Art and Diplomacy. From the Renaissance to the (French) Revolution” (BA seminar, 2017)

Université de Genève

- *Art et animation autour de 1900* (MA seminar, 2016)
- *L'idéal végétal dans l'art, 1900–2015* (BA seminar, 2015)
- *L'art dans l'espace public* (BA seminar and excursion, 2009)
- *L'art contemporain japonais* (BA seminar, 2009)
- *Actualité de la recherche* (MA seminar cycle with Prof. Dr. Dario Gamboni, 2008/2009)

Universität Zürich

- *Die Pflanze als künstlerisches Ideal* (BA colloquium, 2014)
- *Künstlerische Techniken* (BA seminar with Maya Burtscher, 2007)
- *Aktuelle Ausstellungen – Kunstkritik* (Tutor, 2005)

Supervision and Advisory

Universität Bern

- Co-supervision with Prof. Dr. Noémie Etienne of the PhD-thesis by MA. Etienne Wismer (2019–2023)
- Advisory for Noémie Étienne, “[Indienne-Stoffe: Konsum im Zeitalter der Aufklärung](#)”, in: *Geschichte schreiben. Arte*, December 4, 2021

Université de Genève

- Supervision of one BA-thesis (2016)
- Supervision of one BA-thesis (2009)

Art Education

Palais de Rumine, Lausanne Guided virtual and in situ tours for museum professionals and the larger public (2020–2021)

Museum Rietberg, Zürich Guided tours of various special exhibitions and the permanent collection (2007–2020)

Memberships in Art Historical Societies

Since 2021

Art Research Award of the Swiss Association of Art Historians (VKKS)

Jury member: Choosing the junior and senior winner

Since 07/2012

UZH Alumni Art History, Universität Zürich

President and founding member: [Organization of lectures and events, fundraising](#)

12/2009–05/2016

Articulations Swiss Association for young Academics in Art History

President: Organization of lectures and events, lobbying

02/2005–06/2008

Students Association Department of Art History, Universität Zürich

President: Communication between students and institute, evaluation of the institute, appellate procedures, organization of lectures and events, allocation of teaching assignments

2011–2015	International Council of Museums (ICOM) Member of the International Committee for Museums and Collections of Modern Art
Since 2009	Swiss Association of Art Historians (VKKS) Member

Language Skills

German (native), English (fluent), French (fluent), Spanish (good), Latin (good), Japanese (basic)

Research Output

List of Publications

Monographs

Chonja Lee, *Anima vegetativa. Florale Animationen in Film, Tanz und bildender Kunst Frankreichs um 1900* (Naturbilder, 12, ed. by Frank Fehrenbach, Robert Felfe and Iris Wenderholm), PhD-monograph, Berlin: De Gruyter, [t.b. published in 2023]

Maya Burtscher/**Chonja Lee**, *Kunst vor der Haustür. 7 Rundgänge zu 120 Plastiken im öffentlichen Raum Zürichs*, Zürich: Limmat Edition, [submitted].

Peer-Reviewed Edited Books

Noémie Etienne/Claire Brizon/**Chonja Lee**/Etienne Wismer (ed.), *Exotic Switzerland. Looking Outward in the Age of Enlightenment*, Berlin/Zürich: Diaphanes, 2020.

Noémie Etienne/Claire Brizon/**Chonja Lee**/Etienne Wismer (ed.), *Une Suisse exotique ? Regarder l'ailleurs en Suisse au siècle des Lumières*, Berlin/Zürich: Diaphanes, 2020.

Conference Proceedings

Chonja Lee, “Revolutionary Flowers. Sex and Politics in early modern Dance”, in: *Questioning the Non-Human Other: Political Potentials of Living Beings in Contemporary Art*, conference proceedings, ed. by Sabine Flach and Suzanne Anker, [in press, 2023].

Chonja Lee, “Ausdruck ohne Bewusstsein. Vegetabler Animismus bei Charles Darwin, Lucien Bull und Germaine Dulac”, in: *Ökologien des Ausdrucks/Ecologies of Expression* (Naturbilder), conference proceedings, ed. by Frank Fehrenbach and Matthew Vollgraff, Berlin: De Gruyter, 2022, pp. 9–32.

Chonja Lee, “Flatter the Taste of the Blacks’. European Chintz Designs for West African Consumers in the Early 19th Century”, in: [Produire du nouveau? Arts – Techniques – Sciences en Europe \(1400–1900\)](#), conference proceedings, ed. by Jérôme Baudry, Jan Blanc, Liliane Hilaire-Pérez, Marc Ratcliff and Sylvain Wenger, Paris: CNRS Editions, 2022, pp. 253–268.

Chonja Lee, “Chintzes as Printed Matter and their Entanglement within the Transatlantic Slave Trade”, in: [Rhapsodic Objects: Art, Agency, and Materiality](#), Contact Zones, conference proceedings, ed. by Lars Blunck, Bénédicte Savoy, Avinoam Shalem, vol. 7, ed. by Yaëlle Biro and Noémie Etienne, Berlin: De Gruyter, 2021, pp. 57–78 [peer-reviewed].

Chonja Lee, “L'Âme de Lotus: Florale Animationen in der französischen Kunst um 1900”, in: *Floriographie. Die Sprachen der Blumen*, conference proceedings, ed. by Isabel Kranz, Alexander Schwan and Eike Wittrock, München: Wilhelm Fink Verlag, **2016**, pp. 223–244.

Peer-Reviewed Contributions to Books

Chonja Lee, “The Defiance of the Artisanal and the Unmaking of Wax Print Textiles in Contemporary Art”, in: *Between the Conceptual and the Artisanal. Ways of Making in Contemporary Art*, ed. by Ileana Parvu, Berlin: De Gruyter, [accepted, t.b. published in 2023, peer-reviewed].

Chonja Lee, “Von Zucker, Indienne und versklavten Menschen. Materielle Spuren des transatlantischen Handels in der Alten Eidgenossenschaft”, in: *Barock – Zeitalter der Kontraste*, ed. by Christina Sonderegger, exhibition catalogue, Swiss National Museum, Basel: Christoph Merian Verlag, **2022**, pp. 70–77 [peer-reviewed].

Chonja Lee, “Swiss Chintzes: Cotton Threads and Political Patterns”, in: *Exotic Switzerland? Looking Outward in the Age of Enlightenment*, ed. by Noémie Etienne, Claire Brizon, Chonja Lee, Etienne Wismer, Berlin/Zürich: Diaphanes, **2020**, pp. 243–256 [peer-reviewed].

Chonja Lee, “Les indiennes suisses : fils de coton et motifs politiques”, in: *Une Suisse exotique ? Regarder l'ailleurs en Suisse au siècle des Lumières*, ed. by Noémie Etienne, Claire Brizon, Chonja Lee, Etienne Wismer, Berlin/Zürich : Diaphanes, **2020**, pp. 245–260 [peer-reviewed].

Chonja Lee, “Bedruckte Baumwolle: Bild- und medientheoretische Überlegungen zu einem Textil im scheinbaren Widerspruch zur Textilität”, in: *xviii.ch: Jahrbuch der Schweizerischen Gesellschaft für die Erforschung des 18. Jahrhunderts*, **2018/9**, pp. 53–71 [peer-reviewed].

Chonja Lee, “Real, Ideal, Fatal: Frauendarstellungen im öffentlichen Raum Zürichs”, in: *Georges-Bloch-Jahrbuch des Kunsthistorischen Instituts der Universität Zürich 2004/2005*, Zürich, **2006**, pp. 162–189 [peer-reviewed].

Non-Peer-Reviewed Contributions to Books and Journals

Noémie Etienne/**Chonja Lee**, “Lustro, Laca e Liotard. Técnicas e Texturas entra Asia e Europa. A superfície brilhante à moda da China é um fenômeno de crossmedia”, translated by Maria Cristina, Volpi, in: *Obras*, São Paulo, **2021/31**, pp. 439–455.

Noémie Etienne/**Chonja Lee**, “Lüster, Lack und Liotard: Techniken und Texturen zwischen Asien und Europa”, in: *Kunst + Architektur in der Schweiz* (Chinoiserie), Bern: Gesellschaft für Schweizerische Kunstgeschichte, **2018/1**, pp. 4–11.

Chonja Lee, “América Latina”, in: [Eikon. Internationale Zeitschrift für Photographie und Medienkunst](#), **84**, ed. by the Austrian Institute for Photography and Media Art, Wien: Triton-Edition, **2014**, pp. 116–117.

Chonja Lee, “Blütezeit”, in: *Blütezeit*, exhibition catalogue, DZ Bank Kunstsammlung, Art Foyer Frankfurt am Main: DZB Art Foyer, **2014**, pp. 4–26.

Chonja Lee, “Lorna Simpson”, in: [Eikon. International Magazine for Photography and Media Art](#), **83**, ed. by the Austrian Institute for Photography and Media Art, Wien: Triton-Edition, **2013**, pp. 54–55.

Maya Burtscher/**Chonja Lee**, “Sechs Fallbeispiele in Zürich”, in: *Kunst und Öffentlichkeit. Kritische Praxis der Kunst im Stadtraum Zürich*, ed. by Christoph Schenker and Michael Hiltbrunner, Zürich: JRP Ringier, **2007**, pp. 175–188.

Chonja Lee, "Vassily Khmeluk", in: *Pechstein, Melzer, Soutine, Terechkovitch. Der Sammler Walter Minnich (1864–1940) und das Kunstmuseum Luzern*, ed. by Isabel Greschat and Christoph Lichtin, Heidelberg: Kehrer Verlag, **2006**, pp. 48–49.

Articles in Newspapers, Online and TV Contributions

Chonja Lee, "[Through the eyes of the curators](#)", exhibition video, in: theexotic.ch, February **2021**.

Chonja Lee, "[Was ist das ‚Exotische‘?](#)", in: *Kulturplatz*. SRF, October 20, **2020**.

Chonja Lee, "[EXOTIC? Von der Forschung zur Ausstellung](#)", in: *Uniaktuell. Das Online Magazin der Universität Bern*, September 14, **2020**.

Chonja Lee, Various articles on travel, style and culture, in: *NZZ am Sonntag* (2002–2011), e.g. "Verrückt nach grossen Augen. Manga und Anime in Locarno", in: *NZZ am Sonntag*, August 4, **2009**, pp. 37–38.

Chonja Lee, Various texts on public art for Children from 9 to 12, in: *Museumslupe. Digitaler Führer für Kinder zu Kunst und Kultur*, ed. by Kuverum, Zürich, **2009**: <http://zh.museumslupe.ch>.

Chonja Lee, Various texts on works by Vassily Khmeluk and Giuseppe Penone, in: *Kunstmuseum Luzern. Sammlung Online*, ed. by Kunstmuseum Luzern, Luzern, **2006**: <http://sammlungonline.kunstmuseumluzern.ch/eMP/eMuseumPlus>.

Exhibitions

Grand Palais, Bern

[**Fragments & Absences**](#)

Co-curator of exhibition and festival, October 6–16, 2021

Palais de Rumine, Lausanne

[**Exotic? Switzerland looking Outward in the Age of Enlightenment Palais de Rumine**](#)

Co-curator and responsible for the communication in German, 09/2020–02/2021

Talks

Talks at International Conferences and Workshops

Universität Bern

Chonja Lee, *Political Patterns. European printed Cotton Textiles for West Africa in the 18th and early 19th Century and a New History of Style and Media*, in: *Perspectives on Early Modern Art. Current Research at Swiss Universities*, November 10–11, **2022** [invited]

Kunstmuseum Bern

Chonja Lee, *Objekte der Begierde: Exotisierung und Sexualisierung von Mensch und Tier um 1900*, in: [**Koloniale Tiere? Tierbilder im Kontext des Kolonialismus**](#), October 15–16, **2021** [invited]

Universität Graz

Chonja Lee, *Revolutionary Flowers. Sex and Politics in early modern Dance*, in: [**Questioning the Non-Human Other: Political Potentials of Living Beings in Contemporary Art**](#), October 17–19, **2019**

Salon Suisse, Biennale di Venezia

Chonja Lee, *The Secret Life of Plants*, in: [**Salon Suisse at 58th International Art Exhibition – La Biennale di Venezia**](#), September 21, **2019** [invited]

- Universität Bern** Claire Brizon, Noémie Etienne, **Chonja Lee**, *Looking, touching, unfolding. Understanding material culture through qualitative analysis*, in: *Doing Consumer History. Empirical sources and methodological challenges*, Conference, May 3, **2019** [invited]
- ETH Zürich** Claire Brizon, Noémie Etienne, **Chonja Lee**, “*Faire une Colonie suisse pour peupler quelque Terre inhabitée*”. *Material Reminiscences of Global Entanglement during the Early Modern Period*, in: *New Approaches to Swiss Colonial & Global History*, Workshop, November 16, **2018** [invited]
- Dressing the Early Modern Network and Abegg-Stiftung, Riggisberg** **Chonja Lee**, *Dressing West Africa in the 18th Century. European printed Cotton Textiles designed for a faraway Consumer*, in: [Dressing the Early Modern Network Conference](#), September 27–28, **2018**
- Universität Leipzig** **Chonja Lee**, *Trading Fashion for Slaves: Ornaments of Printed Cottons, their Morphosis and Agency*, in: [African Connections. Conference of the African Studies Association in Germany](#), Session ‘Material Morphosis: Trajectories, connectivities and transformations in fashion and design’, June 27–30, **2018**
- British Museum and SOAS, London** **Chonja Lee**, *Can Film become an Organic Medium? Animism and Animation in Botanical Time Lapse*, in: [Art, Materiality and Representation](#), Conference, June 1–3, **2018**
- Courtauld Institute of Art and King’s College, London** **Chonja Lee**, *Impression/Oppression: Indiennes challenging the Paradigm of Textily*, in: [Annual Conference of the Association for Art History](#), Session ‘Textility’, April 5–7, **2018**
- Universität Hamburg** **Chonja Lee**, *Ausdruck ohne Bewusstsein? Vegetabiler Animismus und Kunst um 1900*, in: [Ökologien des Ausdrucks](#), Warburg Haus Hamburg, Conference, **2018** [invited]
- La Colonie, Paris** **Chonja Lee**, *Made in Switzerland: How Swiss Indiennes Became Autochtone and Dressed the World at the Same Time*, in: [Circulating Crafts: Art, Agency, and the Making of Identities \(1600–2000\)](#), La Colonie, Workshop, **2018** [invited]
- Université de Genève, Société des Arts de Genève and Centre Alexandre-Koyré (EHESS Paris)** **Chonja Lee**, *A Taste for the Exotic. Artistic innovation in the Swiss Indiennes Manufactories*, in: [Produire du nouveau ? Arts – Techniques – Sciences en Europe \(1400–1900\)](#), Conference, Palais de l’Athénée, Geneva, **2017**
- Central European University, Budapest** **Chonja Lee**, *Ballets botaniques: How early film makes the plant soul visible in France*, in: *Vegetal Mediations: [Plant Agency in Contemporary Art and Environmental Humanities](#)*, Conference, **2017**
- eikones NFS Bildkritik, Basel** **Chonja Lee**, *Virtuelle Volumina. Materialität und Medialität des Serpentinanzes und seiner Metamedien*, in: *Ästhetiken der Skulptur: Form, Bild und Mensch (1766–1920)*, Summer School, **2014**
- Universität Basel** **Chonja Lee**, *Les Fleurs animées: Beseelte Blumen sind tanzende Blumen*, in: *Floriography*, Graduate School of History, Workshop, **2013**

- Freie Universität Berlin** **Chonja Lee**, *Blumenkinder. Botanophilie, Phytomorphose und Wiedergeburt im Lotos*, in: *Floriography*, DFG Graduate School "Schriftbildlichkeit", Workshop, **2011**
- Leibniz-Zentrum für Literatur- und Kulturforschung (ZfL), Berlin** **Chonja Lee**, "Du lebst und tust mir nichts." *Magische und künstlerische Verlebendigung in bildender Kunst und Wissenschaft*, in: *Die 'Erste Kulturwissenschaft' und ihr Potential für die Gegenwart*, Summer School, **2011**
- Universität Bern** **Chonja Lee**, *Das Material des Immateriellen*, (concluding paper of co-chaired panel), in: *First Swiss Congress of Art History (VKKS)*, **2010**
- Universität Hamburg and University College London** **Chonja Lee**, *Lebendige Materie: Jean-Joseph Carriès' Keramiken – eine Kontaktkunst?* in: *Material-Wissen. Visuelle und taktile Experimente in Kunst und Industrie*, Warburg Haus Hamburg, Study Course, **2009**
- Katholische Universität Eichstätt-Ingolstadt** **Chonja Lee**, *Das "Europäische" in Hokusais Ukiyo-e. Ein Beispiel für hybride Kunst im Japan des frühen 19. Jahrhunderts*, in: *Die Kunstgeschichte und die Herausforderung der Anthropologie*, 5th International Spring School by Proartibus. Réseau International pour la Formation à la Recherche en Histoire de l'Art, **2007**
- Philipps-Universität Marburg** **Chonja Lee**, *Real, Ideal, Fatal: Frauendarstellungen im öffentlichen Raum Zürichs*, in: *70. Kunsthistorische Studierendenkonferenz*, **2006**

Talks at Universities and Research Institutions

- Universität Bern/
Bernisches Historisches
Museum** **Chonja Lee**, [*Fragmente und Absenzen: Auf den Spuren einer materiellen Kultur der Sklaverei in der Schweiz*](#), in: *Preisverleihung Walter Benjamin Kolleg "Junge Wissenschaft"*, October 6, **2021** [invited]
- Universität Zürich** **Chonja Lee**, *Exotic? How to exhibit problematic objects*, in: *Antirassismus in der kunsthistorischen Forschung und Lehre*, workshop, April 23/30, **2021** [invited]
- Bard Graduate Center
New York** Claire Brizon, Noémie Etienne, **Chonja Lee**, [*Exoticizing in the Enlightenment. A Global History of Switzerland in Objects*](#), in: *Bard Graduate Center*, exhibition concept presentation, **2018** [invited]
- Universität Bern** **Chonja Lee**, *Lacquer and Indiennes: Technical Transfer and Material Reception in 18th Century Europe*, in: *Schloss Beuggen*, research colloquium History Department, **2017** [invited]
- Universität Hamburg** **Chonja Lee**, "Innere und einzige Essenz des filmischen Ausdrucks" – *Vegetabile Gebärden in Film und Tanz (1904–1927)*, in: *Forschungsstelle Images of Nature*, lecture series on "Ausdruck", **2017** [invited]
- Institute of Fine Arts,
New York University** **Chonja Lee**, *L'Âme de Lotus: Floral Animations in French Art around 1900*, in: *Rendez-vous. A seminar on French art (18th to 20th centuries)*, **2013** [invited]
- Princeton University** **Chonja Lee**, *The plant soul in fine arts, dance and film around 1900*, in: *Seminar Animation: Art, Architecture, History*, **2013** [invited]

- Universität Zürich** - **Chonja Lee**, *Dekoration und Defloration: Gender und Sexualität der Blume in der Kunst um 1900*, in: Research Colloquium, **2013** [invited]
 - **Chonja Lee**, *Gemüse-Genie und Fleurs animées. Die Pflanze als künstlerisches Ideal um 1900*, in: Research Colloquium, **2012** [invited]
- Schweizer Institut für Kunstwissenschaft (SIK-ISEA), Zürich** - **Chonja Lee**, *Animismus und Morphogenese in Darstellungen von Pflanzen-menschen um 1900*, in: Research Promotion Program, **2012** [invited]
 - **Chonja Lee**, *Reanimation der Künste: Wie um 1900 in den neuen Medien Fotografie und Film das Problem der Verlebendigung verhandelt wird*, in: Scientific Commission, **2012** [invited]
- EURAXESS, Universität Zürich and ETH** **Chonja Lee**, *Reanimation of the arts around 1900*, in: Euraxess Think Tank, Collegium Helveticum, **2010** [invited]

Talks at Museums and Other Institutions

- Palais de Rumine, Lausanne** **Chonja Lee**, Public virtual tour of the exhibition [Exotic? Switzerland Looking Outward in the Age of Enlightenment](#), February 22, **2021**
- Int. Lyceum Club Zürich** **Chonja Lee**, *Die Pflanzenseele in der Kunst*, Lecture, March 9, **2020**

Outreach Activities, Organization and Moderation of Conferences and Talks

- Universität Zurich** Artist Talk between [Bärbel Küster and Marc Quinn](#), by UZH Alumni Art History, co-organized with Cathérine Hug, June 10, 2022
- Grand Palais, Bern** Co-organization of ten scientific and artistic events (lectures, talks, film screening, workshop, round table discussion and performance) in: [Fragments & Absences](#), October 6, 2021
- Université de Fribourg** Moderation of panel, in: [Fragment. Schweizer Nachwuchskolloquium für Kunstgeschichte](#), May 29, 2021
- Universität Zürich** Discussion with Dr. Martino Stierli, MoMA's Philip Johnson Chief Curator of Architecture and Design, in: *Art Table* by UZH Alumni Art History, March 4, 2021
- Universität Zürich** Discussion with Dr. Chrischona Schmidt, Aboriginies art expert, in: *Art Table* by UZH Alumni Art History, February 7, 2021
- Palais de Rumine, Lausanne** [L'esclavage et la Suisse, d'hier à aujourd'hui](#), roundtable organization and moderation, in: *Exotic? Switzerland Looking Outward in the Age of Enlightenment*, January 22, 2021
- Palais de Rumine, Lausanne** Opening of the exhibition [Exotic? Switzerland Looking Outward in the Age of Enlightenment](#), September 23, 2020
- Le Foyer in Process, Lausanne** [Le Foyer goes Exotic?](#), discussion, September 19, 2020
- Università della Svizzera italiana, Mendrisio** *Exotic Switzerland? Circulating art, history of collecting and global material culture (1600–1800)*, panel session co-chaired with Noémie Etienne, in: Fourth Swiss Congress of Art History, June 6–8, 2019

- Universität Bern** *Creating Otherness*, moderation of discussion, in: [Image, Object, Text](#), Doctoral Workshop, Art History Department, April 18–19, 2018
- Schweizerisches Institut für Kunstwissenschaft (SIK-ISEA), Zürich** *Mobilität in der akademischen Qualifikation*, roundtable, in: [Migration/Mobilität](#) als Movens im Feld der Kunst(wissenschaft), 2017
- Universität Bern** *Das Material des Immateriellen*, panel session co-chaired with Andreas Rüfenacht and concluding paper, in: First Swiss Congress of Art History, 2010
- Universität Zürich** *Collecting Time: The Rise of the Video Art Market*, lecture by Noah Horowitz and inauguration of UZH Alumni Art History, co-organized with Cathérine Hug, 2012